

La Bikina

Txato
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1. Solista
2. tenor
3. tenor
4. baritono
5. bajo
6. bandurria 1
7. bandurria 2
8. laud
9. guitarra re5
10. guitarra
11. acordeón
12. contrabajo
13. percusiones
14. bombo caja

The musical score is written in 2/2 time and the key of D major. It features 14 staves. The vocal parts (1-5) include a soloist and four voices. The instrumental parts (6-14) include two bandurrias, a lute, two guitars, an accordion, a double bass, and a drum set. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, rests, and triplets.

15
1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra
res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo
caja

The musical score is written for a 14-piece ensemble. It begins at measure 15. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: 1. Solista (Soprano), 2. Tenor, 3. Tenor, 4. Baritone, 5. Bajo (Bass), 6. Bandurria, 7. Bandurria, 8. Laud, 9. Guitarra res (Resonance guitar), 10. Guitarra (Acoustic guitar), 11. Acordeón (Accordion), 12. Contrabajo (Double bass), 13. Percusiones (Percussion), and 14. Bombo caja (Drum kit). The score shows the first few measures of the piece, with various musical notations including triplets, rests, and rhythmic patterns.

25

1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo caja

This musical score page, numbered 25, contains 14 staves for different instruments and vocal parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows: 1. solista (soprano), 2. tenor, 3. tenor, 4. baritono, 5. bajo, 6. bandurria, 7. bandurria, 8. laud, 9. guitarra res (resaca), 10. guitarra, 11. acordeón, 12. contrabajo, 13. percusiones, and 14. bombo caja. The vocal parts (1-5) are mostly rests. The guitar parts (6-10) feature melodic lines and rhythmic accompaniment. The percussion parts (11-14) include a steady bass line, a complex percussive pattern, and a drum pattern with 'x' marks indicating specific hits.

33

1. Solista
2. tenor
3. tenor
4. baritono
5. bajo
6. bandurria
7. bandurria
8. laud
9. guitarra
10. guitarra
11. cordón
12. contrabajo
13. percusiones
14. bombo
caja

Detailed description of the musical score: The score is for page 4, measures 33-40. It features a variety of instruments and vocal parts. The vocal parts (1-5) are mostly silent, indicated by long horizontal lines. The Bandurria (6-7) and Laud (8) have melodic lines. The Guitarras (9-10) provide harmonic support with chords and arpeggios. The Percussion (11-14) includes a Cordón (11) with a rhythmic pattern, a Contrabajo (12) with a steady bass line, Percusiones (13) with a complex rhythmic pattern, and Bombo and Caja (14) with a drum pattern. The key signature is one sharp (F#) and the time signature is 4/4.

39

1. solista
2. tenor
3. tenor
4. barítono
5. bajo
6. bandurria
7. bandurria
8. laúd
9. guitarra res
10. guitarra
11. acordeón
12. contrabajo
13. percusiones
14. bombo caja

The musical score for page 39 is arranged in 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The first five staves (1-5) are for vocalists: 1. solista (Soprano), 2. tenor (Tenor), 3. tenor (Tenor), 4. barítono (Baritone), and 5. bajo (Bass). All vocal staves are currently empty. Staves 6-8 are for stringed instruments: 6. bandurria (Bandurria), 7. bandurria (Bandurria), and 8. laúd (Lute). Staves 9-10 are for guitars: 9. guitarra res (Resonance guitar) and 10. guitarra (Guitar). Stave 11 is for the acordeón (Accordion), and stave 12 is for the contrabajo (Double Bass). Staves 13 and 14 are for percussion: 13. percusiones (Percussions) and 14. bombo caja (Drum kit). The score includes various musical notations such as notes, rests, and dynamic markings.

46

1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra
res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo
caja

53

1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra
res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo
caja

This musical score is for page 53 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: 1. Solista (Soprano), 2. Tenor, 3. Tenor, 4. Baritone, 5. Bajo (Bass), 6. Bandurria, 7. Bandurria, 8. Laud, 9. Guitarra res (Resonance guitar), 10. Guitarra (Acoustic guitar), 11. Acordeón (Accordion), 12. Contrabajo (Double bass), 13. Percusiones (Percussion), and 14. Bombo caja (Drum kit). The vocal parts (1-5) have rests for most of the page. The guitar parts (6-10) feature melodic lines and rhythmic accompaniment. The percussion parts (11-14) provide a steady rhythmic foundation.

61

1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo caja

67

1. solista

2. tenor

3. tenor

4. barítono

5. bajo

6. bandurria

7. bandurria

8. laúd

9. guitarra
re5

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo
caja

75

1. solista

2. tenor

3. tenor

4. baritono

5. bajo

6. bandurria

7. bandurria

8. laud

9. guitarra
res

10. guitarra

11. acordeón

12. contrabajo

13. percusiones

14. bombo
caja

82

1. Solista
2. tenor
3. tenor
4. baritono
5. bajo
6. bandurria
7. bandurria
8. laud
9. guitarra
10. guitarra
11. acordeón
12. contrabajo
13. percusiones
14. bombo caja

The musical score for page 82, measures 82-85, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for various instruments and voices: 1. Solista (Soprano), 2. tenor, 3. tenor, 4. baritono, 5. bajo, 6. bandurria, 7. bandurria, 8. laud, 9. guitarra, 10. guitarra, 11. acordeón, 12. contrabajo, 13. percusiones, and 14. bombo caja. The vocal parts (1-4) feature melodic lines with some rests. The instrumental parts (5-14) provide harmonic and rhythmic support, with the guitar parts (9-10) showing complex chordal textures and the percussion parts (13-14) providing a steady beat.

88

1. solisti

2. tenor

3. tenor

4. baritu

5. bajo

6. bandi

7. bandi

8. laud

9. guitar

10. guitar

11. cord

12. contr:

13. percu

14. bomb
caja

94

1. solisti

2. tenor

3. tenor

4. baritu

5. bajo

6. bandi

7. bandi

8. laud

9. guitar
10. guitar

11. acord

12. contr:

13. percu

14. bomb
caja